

# AMANDINE KUEBLER

## CONTACT

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📍 New York, NY

🌐 [LinkedIn](#)

## PROFILE SUMMARY

*Dedicated dancer holding a Bachelor of Arts in Psychology with a minor in dance from New York University. Offering a strong foundation in ballet alongside experience in contemporary, modern, and other similar dance styles.*

*Passionate about making a meaningful impact to dancers by offering a performance outlet, contributing to progressive teaching environments, and creating spaces for growth well into adulthood.*

## REPERTOIRE & ROLES

- Clara in *The Nutcracker*
- Hermia in *A Midsummer Night's Dream*
- White Cat in *Sleeping Beauty*
- *Cinderella*
- *Don Quixote*
- *Giselle*
- *Le Corsaire*
- *Paquita*
- *Peter Pan*
- *Raymonda*
- *Swan Lake*

## SUMMER INTENSIVES

- Colorado Ballet (2019)
- Paris Opera Ballet (2018)
- USAIBC (2018)
- The Harid Conservatory (2017)

## VOLUNTEERING

- Research Assistant Volunteer
- Volunteer Work at Food Pantries
- ICU Hospital Volunteer

## LANGUAGES

- Fluency in French
- Intermediate in German

## REFERENCES

- Victoria Schneider - HARID Ballet Faculty  
[vrschneider2022@gmail.com](mailto:vrschneider2022@gmail.com)
- Katherine Fisher - NYU Tisch Faculty  
[kf2520@nyu.edu](mailto:kf2520@nyu.edu)

## TEACHING EXPERIENCE

### Founder & Director

2026-PRESENT

#### A Ballet Circle

New York, USA

- Founded A Ballet Circle, a performance-based ballet collaborative dedicated to offering a space for adult ballet dancers with varying backgrounds to participate in classes, rehearsals, and performances.
- Designed programs to fit adult schedules with differing careers while promoting dancers to improve technically, choreograph work, or simply participate in club events

### Ballet Club Instructor

2023 - 2026

#### The Ballet Company & The Ballet Collaborative, NYU

New York, USA

- Designed ballet classes for all levels emphasizing creativity, musicality, and technique in a supportive environment to foster student confidence and discipline.
- Led workshops designed to teach beginner dancers basics of technique, strength, and flexibility needed for ballet.

### Teacher Program Demonstrator

2018 [SUMMER]

#### USA International Ballet Competition (USAIBC)

Mississippi, USA

- Worked alongside Victoria Schneider, professor at The Harid Conservatory & graduate of the international teacher's program at Vaganova Academy.
- Modeled correct alignment and execution of Vaganova-based ballet technique teacher-training sessions for aspiring dance educators.

## EDUCATION

### New York University

2022 - 2025

#### Bachelor's of Arts in Psychology, Minor in Dance

New York, USA

- Choreography
- Why Dance Matters: Politics, Race, Class

### Colorado State University

2021 - 2022

- Dance Improvisation Lab
- Dance Practicum

### Colorado Ballet Academy

2019-2021

Colorado, USA

- YAGP participant
- Performance Opportunities

### The HARID Conservatory

2017-2019

Florida, USA

- Ballet (Variations & Pointe)
- Modern Technique
- Kinesiology (H.O.P.E.)
- Partnering
- Spanish Dance
- Character Dance