

AMANDINE KUEBLER

CONTACT

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- New York, NY
- [LinkedIn](#)

PROFILE SUMMARY

Dedicated dancer holding a Bachelor of Arts in Psychology with a minor in dance from New York University. Offering a strong foundation in ballet alongside experience in contemporary, modern, and other similar dance styles. Passionate about making a meaningful impact to dancers by offering a performance outlet, contributing to progressive teaching environments, and creating spaces for growth well into adulthood.

REPERTOIRE & ROLES

- Clara in *The Nutcracker*
- Hermia in *A Midsummer Night's Dream*
- White Cat in *Sleeping Beauty*
- Cinderella*
- Don Quixote*
- Giselle*
- Le Corsaire*
- Paquita*
- Peter Pan*
- Raymonda*
- Swan Lake*

SUMMER INTENSIVES

- Colorado Ballet (2019)
- Paris Opera Ballet (2018)
- USAIBC (2018)
- The Harid Conservatory (2017)

VOLUNTEERING

- Research Assistant Volunteer
- Volunteer Work at Food Pantries
- ICU Hospital Volunteer

LANGUAGES

- Fluency in French
- Intermediate in German

REFERENCES

- Victoria Schneider - HARID Ballet Faculty
vrschneider2022@gmail.com
- Katherine Fisher - NYU Tisch Faculty
kf2520@nyu.edu

TEACHING EXPERIENCE

- Founder & Director** 2026-PRESENT
A Ballet Circle New York, USA
 - Founded A Ballet Circle, a performance-based ballet collaborative dedicated to offering a space for adult ballet dancers with varying backgrounds to participate in classes, rehearsals, and performances.
 - Designed programs to fit adult schedules with differing careers while promoting dancers to improve technically, choreograph work, or simply participate in club events
- Ballet Club Instructor** 2023 - 2026
The Ballet Company & The Ballet Collaborative, NYU New York, USA
 - Designed ballet classes for all levels emphasizing creativity, musicality, and technique in a supportive environment to foster student confidence and discipline.
 - Led workshops designed to teach beginner dancers basics of technique, strength, and flexibility needed for ballet.
- Teacher Program Demonstrator** 2018 [SUMMER]
USA International Ballet Competition (USAIBC) Mississippi, USA
 - Worked alongside Victoria Schneider, professor at The Harid Conservatory & graduate of the international teacher's program at Vaganova Academy.
 - Modeled correct alignment and execution of Vaganova-based ballet technique teacher-training sessions for aspiring dance educators.

EDUCATION

- New York University** 2022 - 2025
Bachelor's of Arts in Psychology, Minor in Dance New York, USA
 - Choreography
 - Why Dance Matters: Politics, Race, Class
- Colorado State University** 2021 - 2022
Colorado, USA
 - Dance Improvisation Lab
 - Dance Practicum
- Colorado Ballet Academy** 2019-2021
Colorado, USA
 - YAGP participant
 - Performance Opportunities
- The HARID Conservatory** 2017-2019
Florida, USA
 - Ballet (Variations & Pointe)
 - Partnering
 - Modern Technique
 - Spanish Dance
 - Kinesiology (H.O.P.E.)
 - Character Dance